

Bohemian Dances

Czechoslovakian

1 9 C7 F G7 C C7 F C7 F

2 16 Maděva D G D A7 D G D A7

21 Rejdovačka D G D A7 D

3 28 G D G D A7 D G D

4 44 G D7 G G Em B7

50 Jezek A7 D G D7 G

5 58 F C7 F C7 F

63 63 C7 F C7 F 1. F 2. F

6 71 F Bb F C7 F C7 Bb F

75 Bb F C7 F

7 75 \$ G D7 G D7 G D7 G D7 G D7 G D7

The music consists of eight staves of musical notation. Staff 1 starts in common time with a treble clef, key signature of one sharp (F#), and a tempo of 9. It features eighth-note patterns and includes lyrics "Maděva" and "Rejdovačka". Staff 2 starts in common time with a treble clef, key signature of two sharps (D major), and a tempo of 16. Staff 3 starts in common time with a treble clef, key signature of one sharp (G major), and a tempo of 28. Staff 4 starts in common time with a treble clef, key signature of one sharp (G major), and a tempo of 44. Staff 5 starts in common time with a treble clef, key signature of one sharp (F# major), and a tempo of 58. Staff 6 starts in common time with a treble clef, key signature of one sharp (F# major), and a tempo of 63. Staff 7 starts in common time with a treble clef, key signature of one sharp (F# major), and a tempo of 71. Staff 8 starts in common time with a treble clef, key signature of one sharp (F# major), and a tempo of 75.

Bohemian Dances

(page 2)

83 Fine

88 G D A7 D D.C.

89 G 3 D G 3 D G D

95 1. 2.

98

101 G D D G D G

104 G D G D G

108 G D G D G

109 G D G D G

110 Fine

113 G D G D G

114 D G D G C G

115 D G